

# Grace Wassall

TEN SONGS

WORDS BY

Josephine Preston  
Peabody

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The John Church Company

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# The Masterpiece.

JOSEPHINE PRESTON PEABODY.

GRACE WASSALL.

**Moderato.**

*mf* *non legato*

My

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment consists of a right hand with eighth notes and a left hand with quarter notes. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'non legato'.

*con semplicità*

moth - er cut it out for me And start - ed it so I could see; And

*non legato*

The second system of the musical score. The vocal line continues with the lyrics 'moth - er cut it out for me And start - ed it so I could see; And'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The tempo is 'Moderato' and the dynamics are 'con semplicità' and 'non legato'.

then she turned some edg - es in And let me take it to be - gin. I

*rit*

The third system of the musical score. The vocal line continues with the lyrics 'then she turned some edg - es in And let me take it to be - gin. I'. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The tempo is 'Moderato' and the dynamics are 'rit'.

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# Allegro giusto.

*a tempo*

made it. But I did not know How ver - y hard it is to sew, I

*a tempo*

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The tempo marking 'a tempo' is written above the piano staff.

took a long time for that stitch, And now it's there, I don't know which is

*rit*

This system contains the next two staves. The tempo marking 'rit' (ritardando) is written above the vocal staff at the end of the system.

bet - ter. But not one is small, And they are not a -

*mf a tempo*

*grazioso*

*mf a tempo*

This system contains the next two staves. The tempo marking 'mf a tempo' is written above the vocal staff. The piano staff has the marking 'grazioso' and 'mf a tempo'.

like — at all. That side was ver - y hard to fix; And

This system contains the final two staves of music on the page.

then the nee-dle al-ways pricks, But you must hold it and take care; Be -

**Tempo I**

cause the point is al-ways there. And knots keep com - ing, by and by; And

then, no mat - ter how you try, The thread comes out of its old eye. But

some way, now, I have it done, I think it is - a - pret - ty one.